

# Sh'ma Israel

Tradition hébraïque

Mim Sim Mim

Sh'ma Is ra el A do nai e lo he nou A do nai e had

The first system of music is in 4/4 time and G major. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note G5. The piano accompaniment (treble clef) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note G4.

Mim Sim Mim

Sh'ma Is ra el A do nai e lo he nou A do nai e had

The second system of music continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note G5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note G4.

Mim Lam Sol Si 7

Sh'ma Is ra el A do nai e lo he nou A do nai e had

The third system of music continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note G5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note G4.

Mim Lam Mim Si 7 Mim

Sh'ma Is ra el A do nai e lo he nou A do nai e had

The fourth system of music concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note G5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note G4.

# Ruah

**Inconnu**

JEM292. *Ruah*

Texte de Inconnu

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Refrain

Em *Ruah,* Am7 *Ruah,* B7 *Ru-* Em *ah.*

Em *Ruah,* Am7 *Ruah,* B7 *Ru-* Em *ah.*

Strophe

Em Ni par puissance, ni par Am force,  
B7 Mais par l'Esprit du Sei - Em gneur.

Em Ni par puissance, ni par Am force,  
B7 Mais par l'Esprit du Sei - Em gneur.

Refrain

Em *Ruah,* Am7 *Ruah,* B7 *Ru-* Em *ah.*

Em *Ruah,* Am7 *Ruah,* B7 *Ru-* Em *ah.*

# OSONS LA PAIX ET LA PRIERE,

Magic System et Bertrand

## Capo 3

Mim Do Sol  
R - N'aie pas peur de prendre l'air, allez, allez, allez  
Ré Mim  
Avec Jésus ton frère, allez, allez, allez

Osons la **paix** et la **prière**, allez, allez, allez  
Avec les potes nos frères, allez, allez, allez

Feel the magic in the air, allez, allez, allez  
Levez les mains en l'air, allez, allez, allez

Sol Ré  
1 - On sait qu'ensemble on va plus loin (Oh Eh Oh)  
Mim Do  
On s'encourage, on se soutient (Ah Ah)  
Sol Ré  
La joie de l'autre est mon chemin (Oh Eh Oh)  
Mim  
J'ai choisi de tendre la main  
Do Sol )  
Avec l'amour on grandit, avec les copains on vit ) Bis  
Ré Mim )  
Avec Dieu on prie, viens c'est par ici )

Sol Ré  
2 - Un mot nous guide c'est le **respect** (Oh Eh Oh)  
Mim Do  
Non à la guerre, oui à la **paix** (Ah Ah)  
Sol Ré  
Le **partage et l'amour** des autres (Oh Eh Oh)  
Mim  
Nous en sommes de fermes apôtres  
Do Sol )  
Avec l'amour on grandit, avec les copains on vit ) Bis  
Ré Mim )  
Avec Dieu on prie, viens c'est par ici )

# Alléluia Hé

Traditionnel Africain

Arrangement : Benjamin & Thomas POUZIN

♩ = 120

A

Al - lé - lu - ia Hé \_\_\_\_\_ Al - lé - lu - ia

E

A

Hé hé hé \_\_\_\_\_ hé hé \_\_\_\_\_ Al - lé - lu - ia Hé \_\_\_\_\_

E

Al - lé - lu - ia Hé hé hé \_\_\_\_\_ hé hé \_\_\_\_\_

1. Lou - ons le Sei -  
2. Ac - cla - mons Jé -  
3. Christ est res - sus - ci -  
4. Dan - sons pour Jé -

# Alléluia Hé

B

E

gneur Al-lé - lu — Al - lé - lu - ia Al - lé - lu - ia Hé hé hé — hé hé —  
sus Al-lé - lu — Al - lé - lu - ia Al - lé - lu - ia Hé hé hé — hé hé —  
té Al-lé - lu — Al - lé - lu - ia Al - lé - lu - ia Hé hé hé — hé hé —  
sus Al-lé - lu — Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Hé hé hé — hé hé —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with various note values and rests. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The lyrics are aligned with the vocal line.

1. Lou - ons le Sei  
2. Ac - cla - mons Jé  
3./Christ est res - scu - ci  
4./Dan - sons pour Jé

The second system of the musical score continues the vocal and piano parts. It includes four numbered options for the lyrics. The piano accompaniment features a repeat sign with first and second endings. The lyrics are: 1. Lou - ons le Sei; 2. Ac - cla - mons Jé; 3./Christ est res - scu - ci; 4./Dan - sons pour Jé.

# Bondissez

Benjamin & Thomas POUZIN

$\text{♩} = 120$

G A m7 D C G G A m7

Jé - sus seul est ma lu-mière mon a-bri mon ro-cher Ce - Lui qui me li-bère me

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a tempo of 120. The lyrics are: "Jé - sus seul est ma lu-mière mon a-bri mon ro-cher Ce - Lui qui me li-bère me". The piano accompaniment features a steady bass line and chords in the right hand.

D C G G C A m7 D

rem-plit de Sa paix Il est grand Il est fort Il est bon mon Dieu Jé -

The second system continues the vocal line and piano accompaniment. The lyrics are: "rem-plit de Sa paix Il est grand Il est fort Il est bon mon Dieu Jé -". The piano accompaniment includes some triplets in the right hand.

G A m7 G/B C D

sus seul est ma lu-mière Mon a-bri mon ro - cher Bon-dis-

The third system concludes the piece. The lyrics are: "sus seul est ma lu-mière Mon a-bri mon ro - cher Bon-dis-". The piano accompaniment features a more active bass line and a final chord progression.

# Bondissez

G C Em D G C

sez de joie Ah - ah E - le - vons no - tre Roi

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The piano accompaniment is in a similar style, using chords and moving bass lines. The lyrics are: 'sez de joie Ah - ah E - le - vons no - tre Roi'.

Em D G C Em D

Ah ah Pousse des cris de joie Ah ah Dan-sons pour

The second system continues the melody. The piano accompaniment features a consistent rhythmic pattern of chords and moving bass notes. The lyrics are: 'Ah ah Pousse des cris de joie Ah ah Dan-sons pour'.

G C D Em 1. D Em 2.

no - tre Roi Ah 1. ah Bon - dis - Ah 2. ah

The third system concludes the piece with a double bar line. The piano accompaniment includes repeat signs. The lyrics are: 'no - tre Roi Ah 1. ah Bon - dis - Ah 2. ah'.

# Bondissez

G D C D G D G D C D

Jou - ez Chan - tez pour vo - tre Dieu Jou - ez Chan - tez

The first system of music consists of three measures. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: 'Jou - ez Chan - tez pour vo - tre Dieu Jou - ez Chan - tez'. The piano accompaniment is in G major, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing sustained chords.

G D F A m

pour vo - tre Dieu Lou - ez Dan - sez Bé - nis - sez Dieu Lou - ez Dan - sez

The second system of music consists of four measures. The vocal line continues with the lyrics: 'pour vo - tre Dieu Lou - ez Dan - sez Bé - nis - sez Dieu Lou - ez Dan - sez'. The piano accompaniment continues with the same rhythmic pattern, and the left hand introduces a new chord progression: G, D, F, and Am.

F

Bé - nis - sez Dieu Ve - nez Pri - ez Ac - cla - mons - Le

The third system of music consists of three measures. The vocal line continues with the lyrics: 'Bé - nis - sez Dieu Ve - nez Pri - ez Ac - cla - mons - Le'. The piano accompaniment continues with the same rhythmic pattern, and the left hand introduces a new chord progression: F, F, and F.



# Bondissez

G

F

D

Ve - nez Pri - ez Ac - cla - mons - Le Bon-dis

The musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into three measures corresponding to the chord markers G, F, and D. The lyrics are: 'Ve - nez Pri - ez Ac - cla - mons - Le Bon-dis'. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, often using chords and arpeggios.

# Nous élevons nos mains vers Toi

Benjamin & Thomas POUZIN

♩ = 82

Dm

Nous é - le - vons nos mains vers Toi \_\_\_\_\_ Nous

The first system of music features a vocal line in 4/4 time with a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Bb

é - le - vons nos mains vers Toi et nous chan \_\_\_\_\_

The second system continues the melody. The vocal line has a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment remains consistent with the first system.

F

Am

\_\_\_\_\_ tons \_\_\_\_\_ Ta gloi - - - re Nous

The third system concludes the piece. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a more active eighth-note pattern in the right hand. A first ending bracket is placed over the final two measures of the piano accompaniment.

Nous élevons nos mains vers Toi

A m Dm

2.  
gloi - - - re

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A bracket above the first two notes is labeled '2.', indicating a second ending. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line.

à cha - qu'in - stant \_\_\_\_\_ à tout \_\_\_\_\_ mo -

Detailed description: This system continues the vocal and piano parts. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same rhythmic pattern.

Bb F

ment je bé - ni - rai \_\_\_\_\_ le Sei - gneur

Detailed description: This system concludes the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same rhythmic pattern.

# Nous élevons nos mains vers Toi

A m

D m

quoi qu'il se passe quoi qu'il ad - vienne

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics "quoi qu'il se passe" and "quoi qu'il ad - vienne". The middle and bottom staves are piano accompaniment, featuring a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

Bb

F

Sa lou - ange à mes lèvres

The second system continues the musical score with three staves. The vocal line has lyrics "Sa lou - ange" and "à mes lèvres". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

A m

The third system of the musical score consists of three staves. The vocal line features a melodic phrase with a long note and a final cadence. The piano accompaniment continues with the established chordal and bass patterns.