

Harmonisation du Refrain à 4 voix mixtes

Sib Sol m Ré m7 Sol m Mi b 7M Ré m Do m Fa

Sois lu - miè - re sur nos vi - sa - ges, Fils de Dieu, re - flet du Pè - re.

Detailed description: This block contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The notes above the staff are: Sib, Sol m, Ré m7, Sol m, Mi b 7M, Ré m, Do m, Fa. The lyrics are: "Sois lu - miè - re sur nos vi - sa - ges, Fils de Dieu, re - flet du Pè - re."

Sib Sol m Ré m7 Mi b 7M Fa Sib

Sois lu - miè - re sur nos vi - sa - ges, Sois lu - miè - re !

Detailed description: This block contains the second line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The notes above the staff are: Sib, Sol m, Ré m7, Mi b 7M, Fa, Sib. The lyrics are: "Sois lu - miè - re sur nos vi - sa - ges, Sois lu - miè - re !"

INTRODUCTION

Violon

Orgue

Detailed description: This block contains the introduction. It features a Violin part and an Organ part. The key signature is B-flat major (two flats). The time signature is common time (C). The Violin part starts with a whole note chord (F, B-flat) and then moves to a half note chord (F, B-flat) and finally a quarter note chord (F, B-flat). The Organ part starts with a whole note chord (F, B-flat) and then moves to a half note chord (F, B-flat) and finally a quarter note chord (F, B-flat).

Contre-chant de violon

STROPHES

Detailed description: This block contains the Violin Counter-melody. It features three strophes. The key signature is B-flat major (two flats). The time signature is common time (C). The first strophe starts with a quarter rest followed by a half note chord (F, B-flat). The second strophe starts with a quarter rest followed by a half note chord (F, B-flat). The third strophe starts with a quarter rest followed by a half note chord (F, B-flat). There is a triplet of eighth notes in the third strophe.

REFRAIN

Detailed description: This block contains the Violin Counter-melody Refrain. It features a single line of music. The key signature is B-flat major (two flats). The time signature is common time (C). The melody starts with a quarter rest followed by a half note chord (F, B-flat) and then continues with a series of eighth and quarter notes.