



WYD08
SYD08

world youth day sydney 2008

**Missa
benedictus
qui venit**

PARISH SETTING

Composed by George Palmer

Explanatory Notes

The Mass

The Mass is designed, in the form presented here, for performance by a cantor (or unison choir) with sections of the Kyrie, Gloria, Sanctus, Acclamation, Amen and Agnus Dei being simple enough for the congregation to learn and join in singing.

The spirit of this Mass is of rejoicing: in the love of God and in the beauty of this world, the work of God's loving creation. The title refers not only to God's presence with and in us but also to the special occasion which Australia celebrates in the Pope's visit for World Youth Day 2008. The Holy Father comes as Christ's emissary, to this country and to the world's youth.

The Parish Setting as presented here employs a cantor in some of the sections with a simple keyboard accompaniment. The congregational parts are identical to the respective sections in the setting for cantor, SATB Choir and organ which will be performed at the Opening and Final Masses of WYD08. The SATB setting would be suitable for a parish choir for use on occasions such as Solemn Masses or feast days.

The text contains a combination of Latin and English. The English translation is according to the proposed new English translation of the Missale Romanum as approved by the Australian Catholic Bishop's Conference.

Use of the Mass setting prior to WYD08

It is our desire that this Parish Setting of the Mass be learnt and used widely in the lead-up to WYD08 in parishes across Australia and other English speaking parishes. A recording is available on the website (www.wyd2008.org) for teaching purposes. This score may be downloaded and reproduced for the purpose of learning and performing the piece within the context of the Mass in any English speaking parish as long as no monies are received for its use. A separate version for inclusion in Parish service sheets will also be made available on the website.



The Composer

George Palmer was born in 1947. He graduated in Arts and Law from Sydney University in 1970 and has spent his professional life as a lawyer, specialising in commercial law. Since 2001 he has been a judge of the Supreme Court of New South Wales.

As a youth, he studied piano with Frank Warbrick and Neta Maughan, both eminent and respected teachers. He has been composing since he was a teenager but it was only in 2003 that he made any endeavour to have his music performed. Since then, he has received many commissions. In 2006 a work for large orchestra, *Seascape III*, was performed by the Sydney Sinfonia conducted by Richard Gill at the City Recital Hall. His string quintet, *Not Going Quietly*, was performed by the Sydney Omega Ensemble in September 2007.

Recent commissions include a Concerto for Two Guitars for the Queensland Orchestra with soloists Slava and Leonard Grigoryan and a symphonic work for the West Australian Youth Orchestra.

In addition to his judicial duties and composition, George Palmer is Chairman of Pacific Opera, a not-for-profit company committed to giving Australia's best young singers professional development and exposure. He is President of The Arts Law Centre of Australia, a government funded body which provides free legal and business advice to artists in all media throughout Australia. He is also a director of *Ars Musica Australis*.



World Youth Day

World Youth Day - the largest youth event in the world - will be held in Sydney from 15-20 July 2008. World Youth Day (WYD08) gathers young people from around the world to build bridges of friendship and hope between continents, peoples and cultures.

Sydney will host the XXIII annual and the 10th international World Youth Day. On this occasion, Pope Benedict XVI will make his first visit to Australia, the first Papal visit since 1995.

Up to 500,000 people are expected to attend the Final Papal Mass. Up to 225,000 registered pilgrims are expected to take part in the week-long activities, including up to 125,000 international visitors.

Missa Benedictus qui venit

George Palmer

KYRIE

Slowly, solemnly ♩ = 65
(in the style of plainchant)

Cantor *mf*

Capo 3

Organ *mf* *mp*

Ky - ri - e e - le - i -

4

Congregation *f* Cantor *mf*

son. Ky - ri - e e - le - i - son. Chris - te e -

Organ *mf* *mp*

8

Congregation *f* Cantor *mf*

le - i - son. Chris - te e - le - i - son. Ky - ri - e , e -

Organ *mf* *mp*

12 Congregation *f* *Rall*

le - - - i - son. Ky - ri - e - - - e - le - - - i -

mf

16

son.

mf

GLORIA

Majestically, joyfully ♩ = 90

Congregation *f*

Glo-ri - a in ex-cel-sis, glo-ri - a in ex - cel-sis De - o.

f

5

Glo - ry to God in the high - est and on earth peace to peo - ple of good

G G/F# Em Em/D C Em Am7

8

Cantor *mf*

will. We praise you, we bless you, we a - dore you, we glo - ri - fy you

G G G/F# Em Asus4

mp

11

we give you thanks for your great glo - ry, Lord God, hea ven - ly

Em D C Em/B Asus4 Asus4 Dsus6 G Dm7 G

15

King, O God, al - migh - ty Fa - ther,

Dm7 G7 C Asus4 D7/G G D7 D7sus4 D7sus4

f

l.h.

Congregation

19 *f*

Glo - ri - a in ex - cel - sis glo - ri - a in ex - cel - sis De - o.

G G/F# Em Em/D C Em Am7 D

22

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

G G/F# Em Em/D C Em Am7 G

Cantor *mf*

26 *mf*

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God,

G G/F# Em A sus4 C A sus4 C9

mp

30

Son of the Fa - ther, you take a - way the sins of the world, have

C A sus4 Bm/D G Dm7 D7 G Dm7 G7

l.h.

34

mer - - - cy on us; you take a - way the

C Asus4 B m/D D G Dm7

37

sins of the world, re - ceive our pray - er;

G Dm7 G7 C Asus4 D7/G G D7 D7sus4 D7sus4

l.h. *f*

Congregation

41

f

Glo - ri - a in ex - cel - sis glo - ri - a in ex - cel - sis De - o.

G G/F# Em Em/D C Em Am7 D

44

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

G G/F# Em Em/D C Em Am7

47 Cantor *mf*

will. You are sea-ted at the right hand of the Fa-ther, have mer-cy on us,
 G Em Dm7 Em Dm7 Em F Dm Fsus6 Em/G

52

you are sea-ted at the right hand of the Fa-ther, have mer-cy on us.
 Em Dm7 Em Dm7 Em F Dm Fsus4/G C

Congregation *f*

56

Glo-ri-a in ex-cel-sis glo-ri-a in ex-cel-sis De-o.
 D7 D7sus4 D7sus4 G G/F# Em Em/D C Em Am7 D

60

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
 G G/F# Em Em/D C Em Am7

63

Cantor
mf

will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone, _____ are the

G G G/F# Em A sus4 D C

mp

67

Congregation

Cantor

Most High, Je - sus Christ, Most High, Je - sus Christ, with the Ho - ly Spi-rit, in the

G Dm7 G Dm7 G Dm7 G Dm7 G7 C A sus4

f

3 3

f

l.h. l.h.

72

Rall -----

Congregation

glo-ry of God the Fa - ther. A _____ men, A _____ men, A - men.

C A 7sus4 D 7sus4/G A m7/D C 7/D A m7/D E m7/D D G

ff

ff

SANCTUS

Briskly, joyfully ♩ = 95

f
Congregation

Sanc - tus, sanc - tus,
D B m

Organ *f* l.h.

4

sanc - tus Dom - i - nus, sanc - tus Dom - i - nus De - us.
F C D F/A C A7

7

Ho - ly, Ho - ly, Ho - ly, is the Lord, Ho - ly is the Lord God of hosts.
D B m F D C9 A m7 G

l.h.

Verse

11 Cantor *f*

Hea - ven and earth are full of your glo - ry. —
Bles - sed is He who comes in the name of the Lord. —
A m7 D sus4 D D sus4 D

Organ *f*

Congregation

13

Hea - ven and earth are full of your glo - ry. — Ho -
Bles - sed is He who comes in the name of the Lord. —

A m7 D sus4 D D sus4 D

This system contains measures 13 and 14. The vocal line features a melody in D major with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord changes are indicated below the piano part.

15

san - na, ho - san - na, ho - san - na in the high - est, ho - san - na in the high -

A m/D A m/D D A m7 D7

This system contains measures 15, 16, and 17. The vocal line continues the melody with lyrics. The piano accompaniment features a more active right hand with eighth notes and chords. Chord changes are indicated below the piano part.

18

1. 2.
est. est. Ho - san - na, ho - san - na, ho -

1. 2.
G Em A m/D

This system contains measures 18, 19, and 20. It includes first and second endings. The vocal line has lyrics. The piano accompaniment has a steady bass line and chords in the right hand. Chord changes are indicated below the piano part.

21

Rall -----

san - na in the high - est, ho - san - na in the high - - - est.

A m/D D A7 D7 G

This system contains measures 21, 22, and 23. The tempo marking *Rall* is indicated above the staff. The vocal line concludes the phrase. The piano accompaniment features a steady bass line and chords in the right hand. Chord changes are indicated below the piano part.

ACCLAMATION

Andante, majestically ♩ = 80

Cantor *f*

Capo 3

Christ has died, Christ has died.

E m B m A m B m E m B m A m B m

5

Congregation

Christ has died, Christ has died. Christ is risen.

E m B m A m B sus4 G D/Gb

8

Congregation

He is risen. Christ has risen, He is risen.

A m B 7sus4 E m7 A m/C A m B 7sus4

11

Cantor

Congregation

Rall -----

Christ will come again. Christ will come again.

A m D7 A m G

GREAT AMEN

Andante, majestically ♩ = 80

f

Capo 3

Organ *f*

A - men, A - men. A - men — A - men.

Em Bm Am7 Bm Em Bm Am7 Bsus4 Em Am/C Am7 B7sus4

Rall -----

7

A - - - - - men, A - - - - - men.

Am7 D7 Am7 G

AGNUS DEI

Slowly, gentle ♩ = 58

Cantor

mf

Capo 3

Em C Em Bm

Lamb of God, you take a - way the

Organ *p*

4

sins of the world, mi - se - re - re no - bis, — mi - se - re - re no - bis —

Am Em C Am B sus4

7 Congregation

Lamb of God, you take a - way the sins of the world, mi - se - re - re no - bis, — mi - se -

Em B7 Am Em C

10

re - re no - bis.

B Em B sus4 D B sus4

1. 2.

14 Cantor *mf*

Lamb of God, you take a - way the sins of the world, do - na no - bis pa - cem.

A m G Maj7 A m B m C B

18 Congregation

Lamb of God, you take a - way the sins of the world, do - na no - bis

A m G Maj7 A m B m A m

21 *rall.* *f*

pa - cem, grant us, grant us peace.

B A m9 D7 G