

Gloria

MISSA PRO EUROPA *Musique de Jacques Berthier*

♩ = 92

Voix mixtes

Quelques voix élevées



5 7

Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.

Glo - ri - a, Glo - ri - a! in ex-cel-sis De-o, Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.

5 7

5 7

Detailed description: This musical score is for mixed voices. It features three staves: a soprano staff at the top, an alto staff in the middle, and a bass staff at the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 92. The score begins with a fermata on the first measure of each staff. The lyrics are: 'Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.' followed by 'Glo - ri - a, Glo - ri - a! in ex-cel-sis De-o, Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.' There are fingerings '5' and '7' indicated above the notes in the first and second measures of each staff.

♩ = 92

Voix égales



5 7

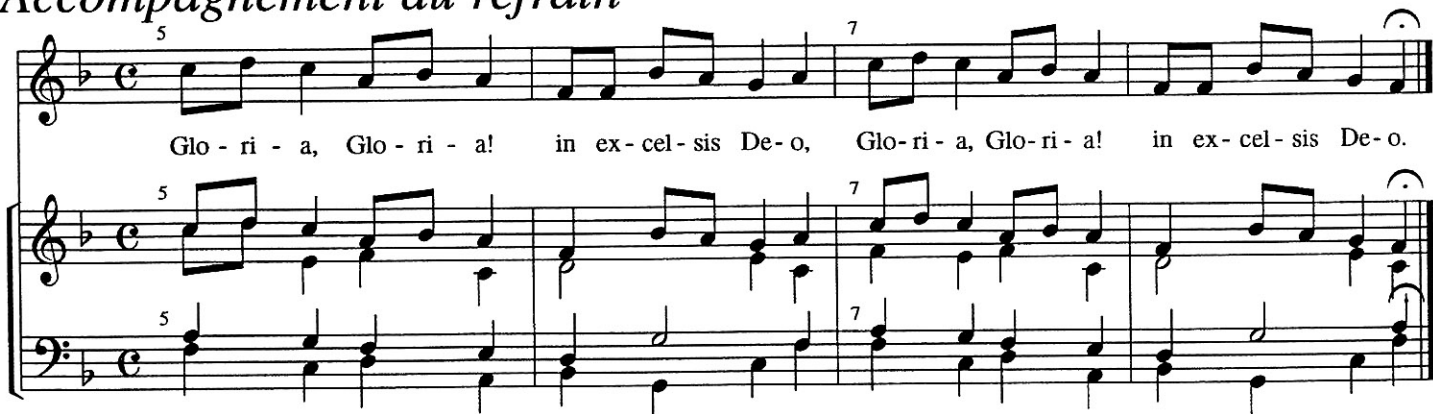
Glo - ri - a, Glo - ri - a! in ex-cel-sis De-o, Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.

Detailed description: This musical score is for equal voices. It consists of a single staff in treble clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 92. The score begins with a fermata on the first measure. The lyrics are: 'Glo - ri - a, Glo - ri - a! in ex-cel-sis De-o, Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.' There are fingerings '5' and '7' indicated above the notes in the first and second measures.

♩ = 92

Orgue

Accompagnement du refrain



5 7

Glo - ri - a, Glo - ri - a! in ex-cel-sis De-o, Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.

5 7

5 7

Detailed description: This musical score is for organ accompaniment. It features three staves: a treble staff at the top, an alto staff in the middle, and a bass staff at the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 92. The score begins with a fermata on the first measure of each staff. The lyrics are: 'Glo - ri - a, Glo - ri - a! in ex-cel-sis De-o, Glo-ri - a, Glo-ri - a! in ex-cel-sis De-o.' There are fingerings '5' and '7' indicated above the notes in the first and second measures of each staff.

Gloria

MISSA PRO EUROPA *Musique de Jacques Berthier*

Psalmodie (voix mixtes et orgue)

♩ = 92

Et in terra pax homini - bus bonae volunta - tis Laudamus te, Benedicimus te,

Adoramus - te, Glorificamus te, Gratias agimus ti-bi propter magnam gloriam tu-am,

Domine De - us, Rex caeles - tis, Deus Pater omni - po-tens, Domine Fili unigeni - te,

Jesu Christe, Domine De-us, Agnus De-i Filius Patris Qui tollis peccata mun-di, misere-re no-bis.

Qui tollis peccata mun - di, Suscipe deprecatio - nem nos-tram Qui sedes a dexteram Pa - tris,

mi - se - re - re no - bis Quoniam tu so-lus sanctus, Tu so - lus Do-mi-nus,

Tu solus al-ti-ssimus Je-su Chris-te, cum Sancto Spiri - tu in Gloria Dei Pa-tris, A - MEN !



♩ = 100

Refrain

Refrain

Vivace

Chœur

1

f Al - le - lu - ia Al - le - lu - ia! Al - le -

3

Detailed description: This system contains the first three measures of the refrain. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The tempo is marked 'Vivace' and the dynamics are 'f'. The lyrics are 'Al - le - lu - ia Al - le - lu - ia! Al - le -'. Fingerings are indicated with '1' and '3' above the notes.

5

1

lu - ia Al - le - lu - ia! Al - le

2

lu - ia!

5

1

2

Detailed description: This system contains the next four measures of the refrain. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are 'lu - ia Al - le - lu - ia! Al - le lu - ia!'. Fingerings are indicated with '1', '2', and '5' above the notes. The system concludes with a repeat sign.

Béni sois-tu, Seigneur



MISSA PRO EUROPA, répons de prière universelle
Paroles de Frère David (En Calcat) et Musique de Jacques Berthier

♩ = 92

Voix mixtes

1 3

Bé - ni sois - tu, Sei - gneur, Re - çois la lou -

5

an - ge de tes ser - vi - teurs! E - cou - te nous en ce

7 9 (Fin) Pour une reprise éventuelle

jour, Ré - pands sur le mon - de ton a - mour! mour E - cou - te



Sanctus

MISSA PRO EUROPA *Musique de Jacques Berthier*

♩ = 100

Voix mixtes

Voix de soliste

Musical staff for solo voice, showing the first four measures of the piece. The melody is in G major and common time.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Rechant voix mixtes

Musical staff for mixed voices, showing the first four measures. It contains rests for the first four measures.

Voix mixtes

Musical staff for mixed voices, showing the first four measures. It contains rests for the first four measures.

quelques soprani

Musical staff for some sopranos, showing measures 5 and 7. The melody continues from the soloist.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Musical staff for some sopranos, showing measures 5 and 7. The melody continues from the soloist.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Musical staff for some sopranos, showing measures 5 and 7. The melody continues from the soloist.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Musical staff for some sopranos, showing measures 5 and 7. The melody continues from the soloist.

Musical staff for some sopranos, showing measures 9 and 11. The melody continues from the soloist.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Musical staff for some sopranos, showing measures 9 and 11. It contains rests for the first four measures.

Musical staff for some sopranos, showing measures 9 and 11. The melody continues from the soloist.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Musical staff for some sopranos, showing measures 9 and 11. The melody continues from the soloist.

Voix mixtes (suite)

13 15

Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

13 15

13 15

13 15

17 19 (Fin)

Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

17 19 (Fin)

17 19 (Fin)

17 19 (Fin)

17 19 (Fin)

21 23

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

21 23

21 23

21 23

MISSA PRO EUROPA
Musique de Jacques Berthier

♩ = 60

Voix mixtes

Calme

Assemblée

1 3

A - gnus De - i Qui tol - lis pec - ca - ta mun - di

Contrechant

1 3

Voix mixtes

P A - gnus De - i Qui tol - lis pec - ca - ta mun - di

Solistes

5 *P*

1.2. Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
3. Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

5 7

Pour finir quelques voix de sopranes en superposition

9 11 D.C.

Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.

Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.

Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.